

PORTRAIT OF LASTNAME:
DAVID SEMAN-PULSE PHOTO
earglasses - vittore baroni

when it's breakfast-time in chicago,
it's tea-time in the congo.





what time is it in
yøur *town?*

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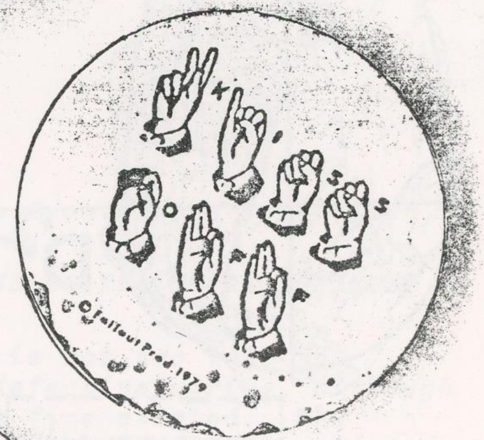
INTER-
NATIONAL
BUTTON SHOW
aT the LOUVRE* PaRIS
SEnd To biLE Today

ALL diAMeTERS ACCEPTed











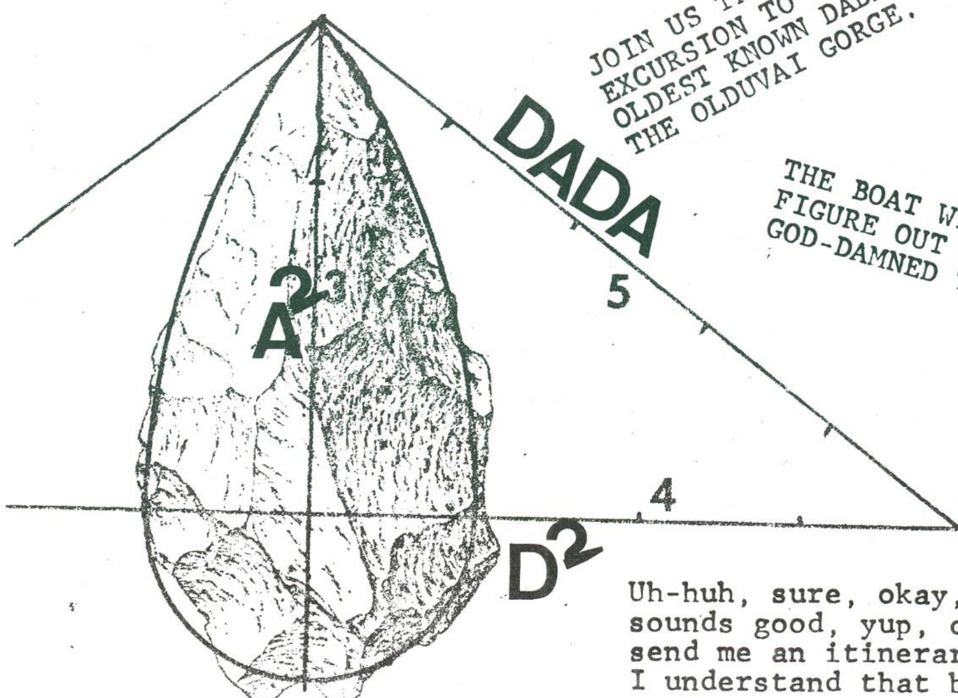


Sightseeing Cruise to Olduvai Gorge, Tanganyika

THE
FIRST
3, 4, 5
TRIANGLE
OLDUVAI GORGE

1,000,000 B. C.

JOIN US THIS SUMMER ON AN
EXCURSION TO THE SITE OF THE
OLDEST KNOWN DADAGOREAN TRIANGLE,
THE OLDUVAI GORGE.



THE BOAT WILL DEPART WHEN WE
FIGURE OUT WHERE THE FUCK THE
GOD-DAMNED THING IS.

REGISTRATION CARD

NAME

ADDRESS (Incl. Apt. No.)

CITY STATE

Uh-huh, sure, okay, right,
sounds good, yup, cool,
send me an itinerary and prices.
I understand that by clipping
on the dotted line, I am under
no obligation, but that if BILE
cannot fill the boat to capacity,
Rudolph Hess will come to my
house at 5 A.M. and mainline
curare into me and forcibly drag
me onto the ship.

"ARITHMETIC, ALGEBRA, GEOMETRY: GRAND TRINITY! LUMINOUS TRIANGLE! HE WHO HAS NOT KNOWN YOU IS A DOLT, AND DESERVES THE TEST OF THE GREATEST TORTURES, FOR IN HIS IGNORANT THOUGHTLESSNESS THERE IS BLIND CONTEMPT."

—LAUTRÉAMONT



The remains of Dr John Irving Bentley, found in his bathroom by a meter reader. The floor was burned through, but little else was damaged.

Sculpture-to-burn® by Phyllis Mark

Fire has always fascinated. Usually it is seen as a useful process; a means to convert energy into light, heat or power.

In "Sculpture-to-Burn©" I want to take it out of this everyday context, and to have the process enjoyed solely as an aesthetic experience.

Contemplate the color and pattern of the flame. Note the changes that occur in the surface, shape and tactile quality of the sculpture. In each sculpture the process is slightly different and hence unique.

Phyllis Mark

BIBLIOGRAPHY

J. Delancey Ferguson (pseud.) "Death by Spontaneous Combustion," THE COLOPHON, Feb. 1932.

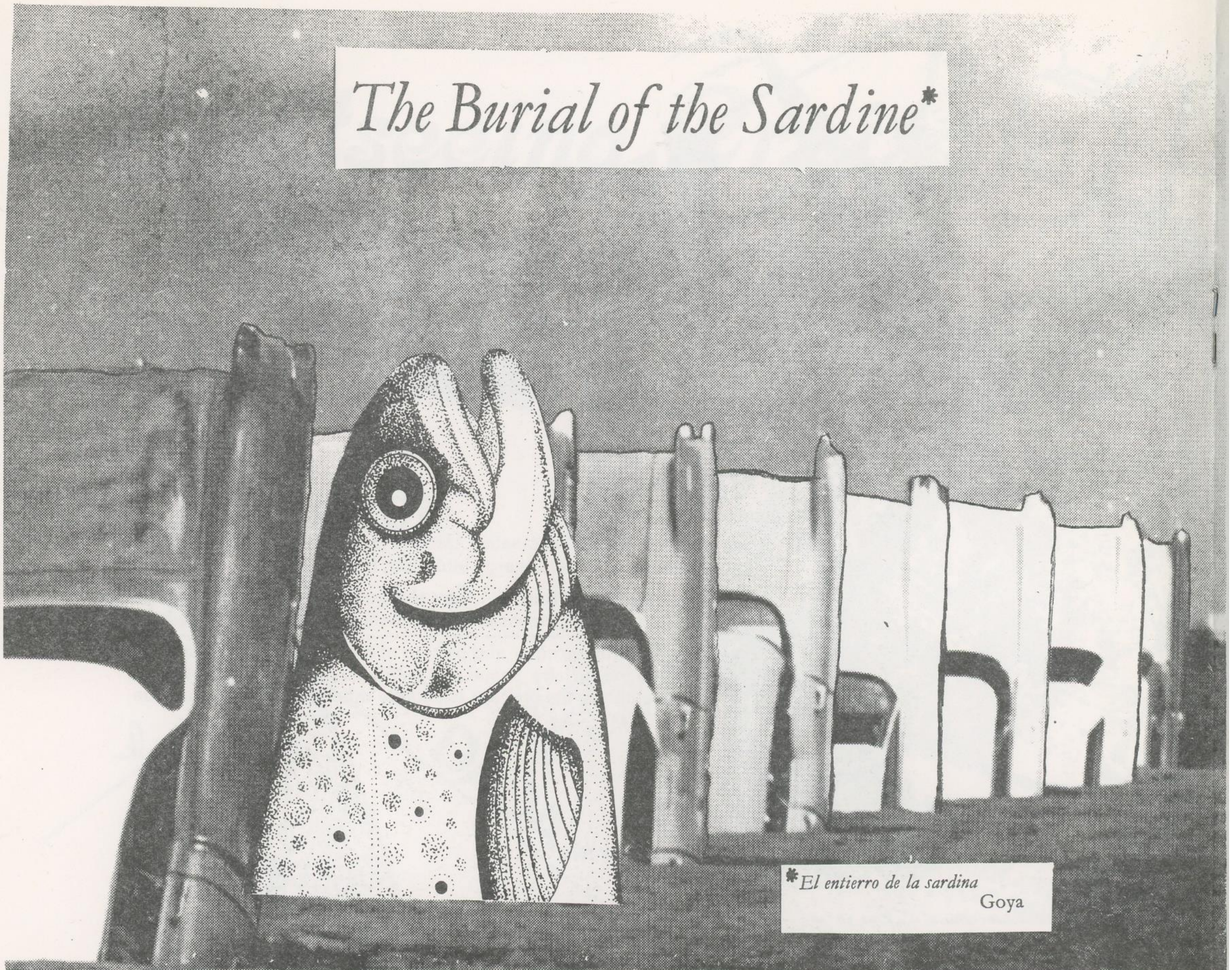
Joe Biancini, PHILOSOPHICAL TRANSACTIONS OF THE ROYAL SOCIETY, Series B, Volume 10, 1756, p. 447.

Liza Baumgardener, "After 30 years, it is not too late to investigate. The officials blamed defective wiring, although lights were still burning after the fire started. The official report stated that the children died in the fire. However, no bones were found in the residue and there was no smell of burning flesh during or after the fire," BIKINI GIRL, #5, 1980, p. 4.

Olivier Leroy, LES HOMMES SALAMANDRES: Recherches et Reflexions sur l'Incombustibilite du Corps Humain. Paris: Desclee de Brouwer et Cie, 1931.

M. Avanel, MEMOIRE SUR LES COMBUSTIONS HUMAINES SPONTANEES. Rouen: F. Baudry, 1835.

*The Burial of the Sardine**



*El entierro de la sardina
Goya

THE PIECE ON THE FOLLOWING PAGE IS BY THE CATALONIAN CONCRETE POET VICENÇ SOLÉ de SOJO (1891-1963), REFERRED TO BY HIS COMRADE AND MENTOR JOSEP-MARIA JUNOY AS "A ROSE IN A VASE OF WHISKEY." HE CAME TO SURPASS HIS TEACHER IN GEOMETRY AND ABSTRACTION. THE POEM "SONNET" IS A SONNET IN NAME ONLY; IT GETS ITS TITLE NOT FROM ITS VERBAL PROPERTIES, BUT RATHER FROM ITS VISUAL CONFIGURATION. THIS POEM METAMORPHOSES THE TRADITIONAL SONNET STRUCTURE INTO CONCRETE TERMS: THE 2 QUATRAINS ARE RENDERED AS RECTANGLES, WHILE THE 2 TERCETS ARE RENDERED AS DADAGOREAN TRIANGLES. THE TWO DADAGOREAN TRIANGLES CAN ALSO BE INTERPRETED AS COMPOSING AN HOURGLASS, THROUGH WHICH A PILE OF SALT HAS ALREADY FALLEN: IN THE ORININAL SPANISH, THE WORD "SAL", OR "SALT" APPEARS INSIDE THE HOURGLASS. ITS FIGURATIVE MEANINGS INCLUDE GRACE, ELEGANCE, WIT, INTELLIGENCE, AND WISDOM. THE LARGE PILE OF SALT IN THE BOTTOM HALF OF THE HOURGLASS INDICATES THAT GERMANY'S TIME HAS RUN OUT, AND THAT VICTORY IS AROUND THE CORNER."EARTH ONLY OFFERS ONE ILLUSIONS AND MORAL PHANTASMAGORIA; BUT YOU, CONCISE MATHEMATICS, BY THE RIGOROUS SEQUENCE OF YOUR UNSHAKEABLE PROPOSITIONS AND THE CONSTANCY OF YOUR IRONCLAD RULES, GIVE TO THE DAZZLED EYES A POWERFUL REFLECTION OF THAT SUPREME TRUTH WHOSE IMPRINT CAN BE SEEN IN THE ORDER OF THE UNIVERSE. BUT THE ORDER SURROUNDING YOU, REPRESENTED BY THE PERFECT REGULARITY OF THE SQUARE, PYTHAGORAS' FRIEND, IS GREATER STILL." (LAUTRÉAMONT)

SONNET

WHIRLING ARTILLERY SHELLS IN THE SPRING AIR ABOVE THE LAND-
SCAPE OF THE ILE DE FRANCE.
FLIGHTS OF AIRPLANES IN THE STARLESS NIGHT AND THE SOU-
N D OF BUGLES.

MOVING TRIANGLES THAT SCRUTINIZE SPACE AND CARVE
INTO THE SHADOW.
DISABLED VETERANS WEARING MEDALS ON THEIR CHESTS, AND IN THEIR EYES
A DAZZLING BRIGHTNESS.

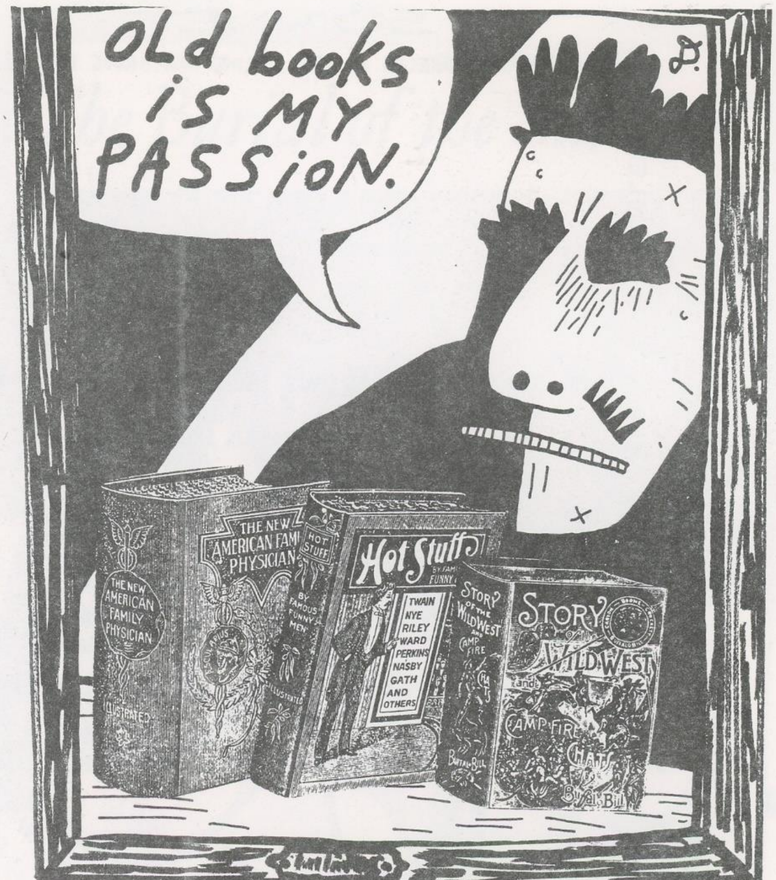
STILL WARM ASHES OF THOSE WHO DIED FOR FRANCE. (IN
THE INVALIDES THE MARBLE SEPULCHRE IS GROWN RED-
DER.)... AND THE NAME OF ANOTHER CASUALTY: GALLIENI.

BENEATH THE SHELLS, BENEATH THE FLIGHT OF THE GOTHAS, THE
TITULAR DIVINITIES CONTINUE THEIR ETERNAL PROTECTION:

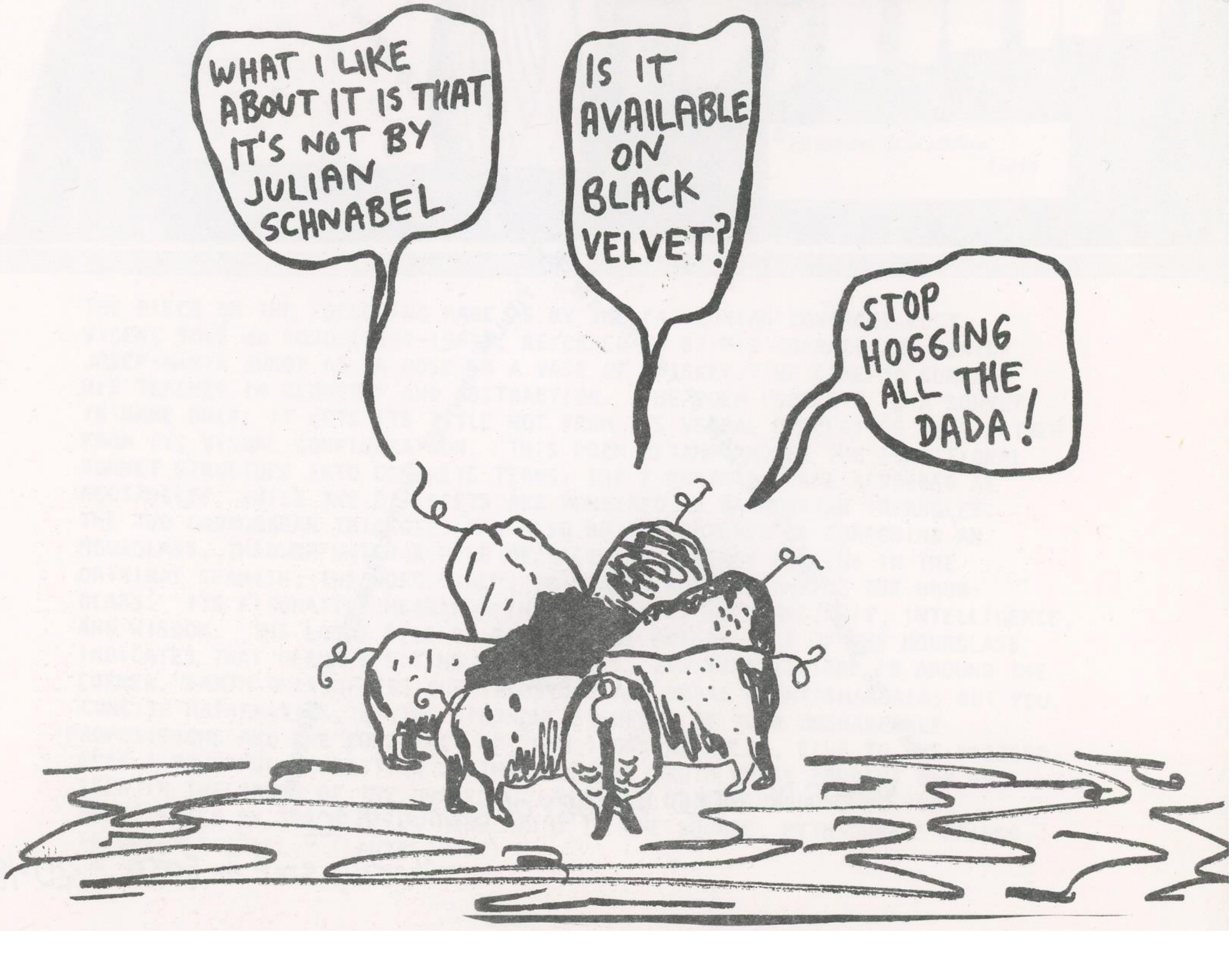
GRACE

VENUS DE MILO VICTORY OF SAMOTHRACE

—VICENÇ SOLÉ de SOJO 4·20·18

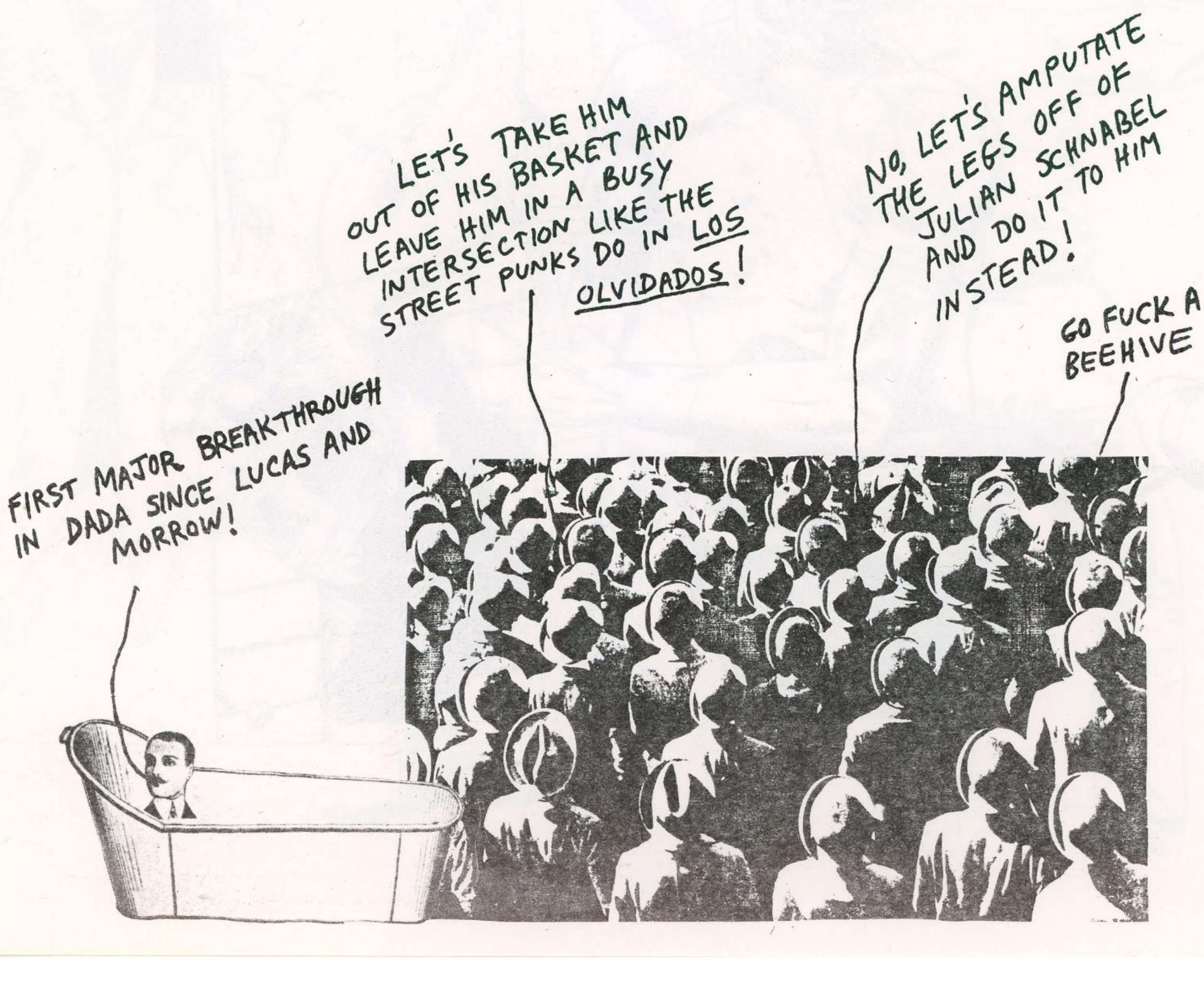


OLd books IS MY PASSioN.
THE NEW AMERICAN FAMILY PHYSICIAN
Hot Stuff
TWAIN NYE RILEY WARD PERKINS NASBY GATH AND OTHERS
STORY OF THE WILD WEST
CAMP FIRE CHATS



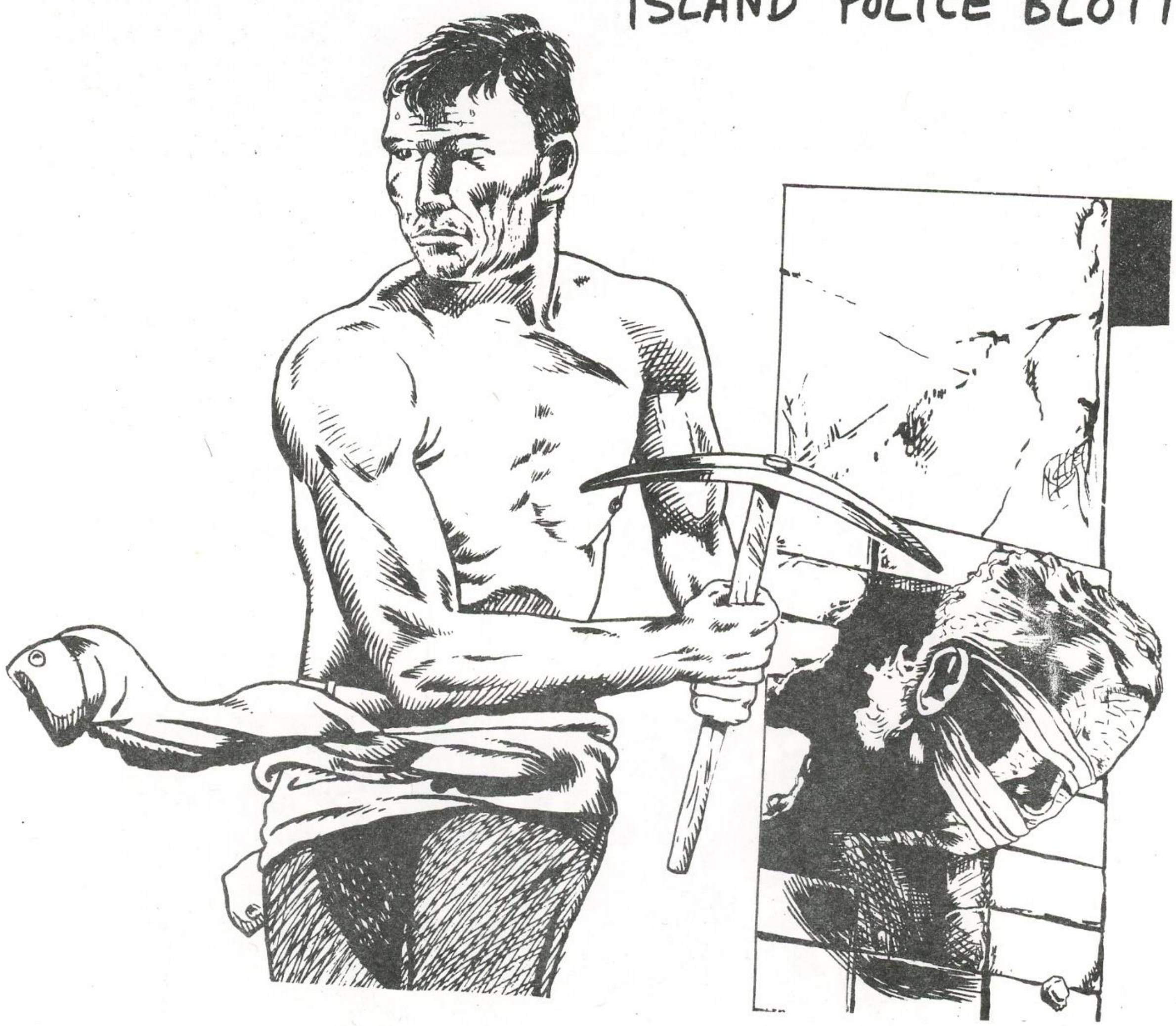
WHAT I LIKE ABOUT IT IS THAT IT'S NOT BY JULIAN SCHNABEL
IS IT AVAILABLE ON BLACK VELVET?
STOP HOGGING ALL THE DADA!


D.
8-81
You can't be too healthy...
ORANGE WINE STOMACH BITTERS
DISTILLED FROM PURE FRUIT
B.B.B.
DR. BARKER'S
BLOOD BUILDER
FAMOUS BLOOD & SKIN REMEDY
SOLE AGENTS FOR THE UNITED STATES
SEARS ROEBUCK & CO
CHICAGO ILL.
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CELERY COMPOUND
THE GREAT NERVE BUILDER
BRAIN TONIC
AND STIMULANT
CHICAGO ILL.


LET'S TAKE HIM OUT OF HIS BASKET AND LEAVE HIM IN A BUSY INTERSECTION LIKE THE STREET PUNKS DO IN LOS OLVIDADOS!
NO, LET'S AMPUTATE THE LEGS OFF OF JULIAN SCHNABEL AND DO IT TO HIM INSTEAD!
GO FUCK A BEEHIVE
FIRST MAJOR BREAKTHROUGH IN DADA SINCE LUCAS AND MORROW!

DON'T LET THIS

A LOT OF MISGUIDED SOULS THINK TO THEMSELVES, WHY BUY A SUBSCRIPTION TO <u>BILE</u>, WHEN I CAN STEAL IT FROM THE POPE-ASSASSIN OR HUMAN CANNONBALL UP THE STREET, & USE THE EIGHT BUCKS FOR THE NEW YMA SUMAC COMEBACK ALBUM? WELL, THESE PEOPLE HAD THE SAME IDEA, AND NOW THEY'RE PART OF THE SHRIKE ISLAND POLICE BLOTTER!



happEN TO YOU!

BESIDES, YMA SUMAC CAUSES DYSLEXIA, & IS MORE DANGEROUS TO HUMANITY THAN A FLICKER-FILM IS TO AN EPILEPTIC!

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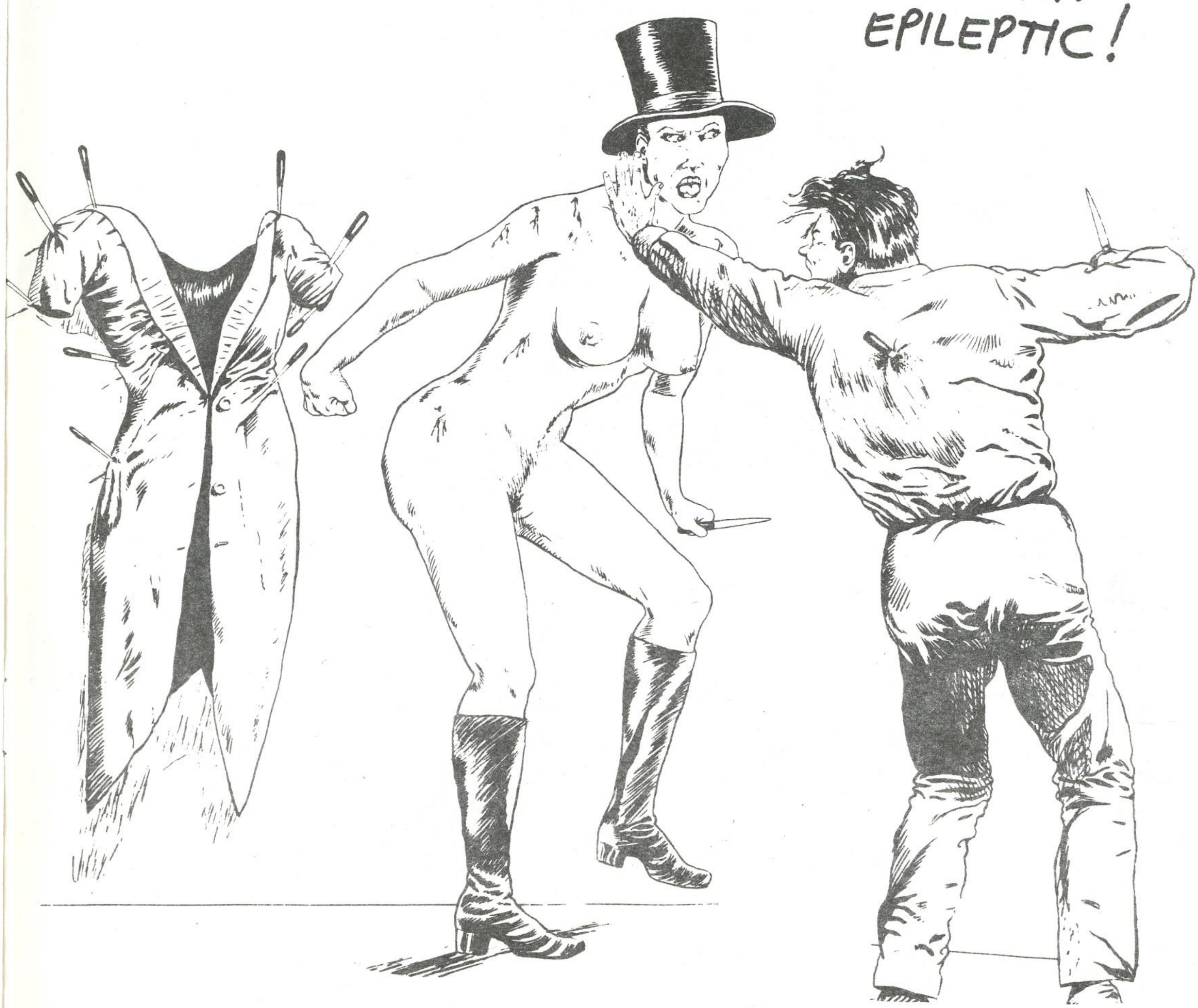
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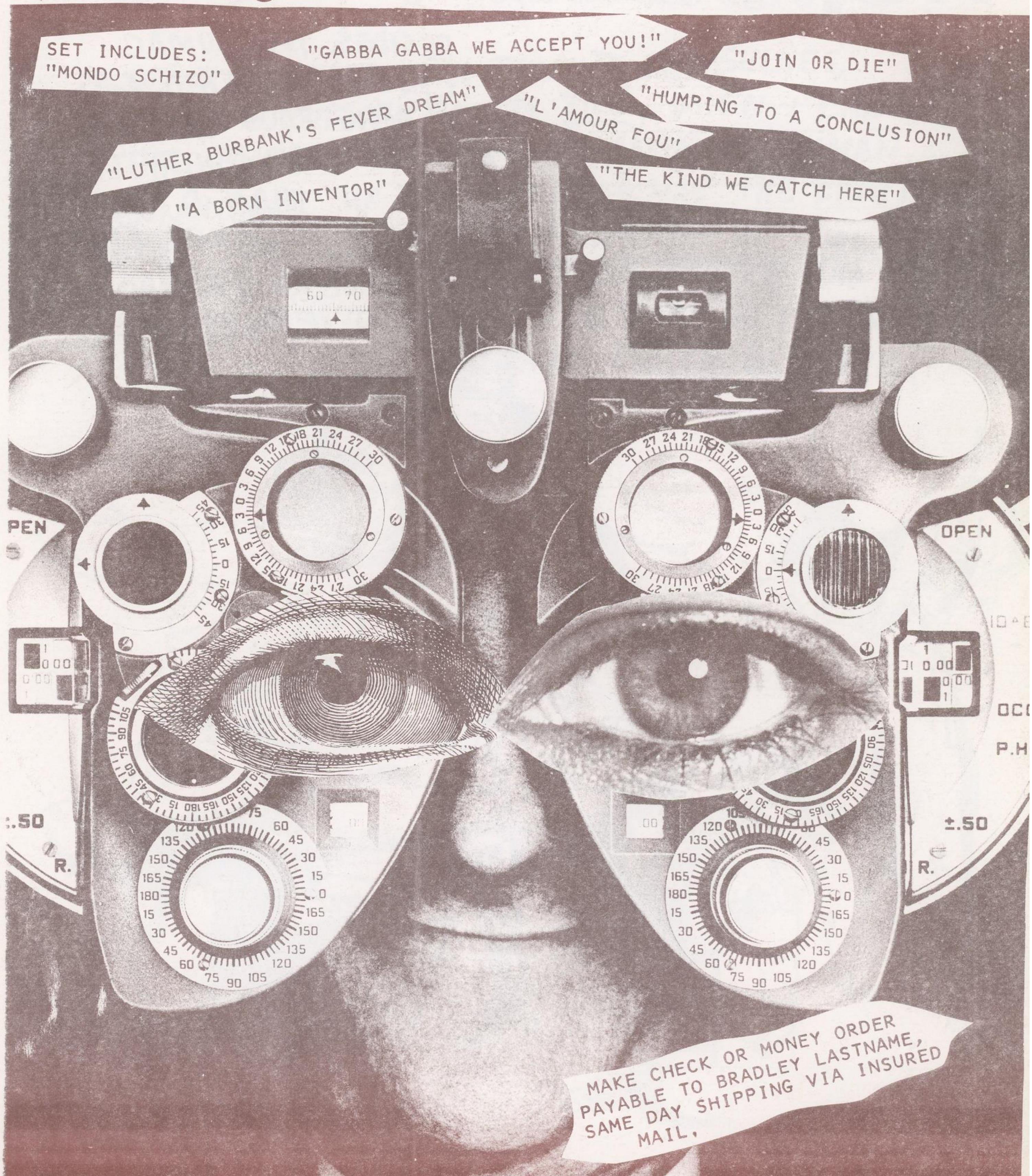
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